

Diane Fellows

Associate Professor, Lead Department Advisor

Dossier Portfolio online: <https://fellowd.wixsite.com/dossierportfolio>

(see page 13 – 16, II. Research, Scholarship and Creative Achievement)

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Education and Professional Experience

- 1992 Master of Architecture, University of Oregon, Eugene, OR, United States
- 1987 Master of Fine Arts, University of Wisconsin-Madison, Madison, WI, United States
M.F.A Show: Installation: "Indigo Speaks but Once" Texts, Drawings, Models, Video
- 1978 Bachelor of Fine Arts, Photography, Philadelphia College of Art (University of the Arts), Philadelphia, PA, United States

Professional Development

- 2021 International Criminal Law and Human Rights
New York University, School of Professional Studies, NY. Seminar.
- 2018 The International Summer School in Forced Migration, Refugee Studies Center,
University of Oxford, Oxford, U.K. Certificate of Participation.
- 1987 Rockefeller Fellow, Center for Advanced Visual Studies, (CAVS)
Massachusetts Institute of Technology (by invitation)
Conducted creative work and collaborated on CAVS installations.
1988-1989 "Lights/Orot", Yeshiva University Museum, NY

Teaching Experience

- 2009-Present Associate Professor, Department of Architecture and Interior Design
College of Creative Arts, Miami University (Tenure: January 2009)
- 2002-2008 Assistant Professor, Department of Architecture and Interior Design
School of Fine Arts, Miami University
- 2001-2002 Visiting Lecturer, Architecture, Urban Design and Planning
University of Missouri–Kansas City (Reciprocal accredited professional program
with Kansas State University, Manhattan, Kansas)
- 1990-1992 Graduate Teaching Fellow, School of Architecture and Allied Arts,
and the Department of International Studies, University of Oregon
- 1990 Lecturer, Summer Architecture Academy,
School of Architecture and Allied Arts, University of Oregon

I. Introduction

My teaching and creative work intersect with service to students and communities-at-large. Engaging cross-disciplinary processes, my studios, courses, and seminars explore issues of the contemporary built environment focused on human geographies in disparate landscapes. My studios engage real-world issues such as the 2016-2019 Studio MUHabitat that collaborated with residents of the Za'atari Refugee Camp in Jordan and NGOs, and, recently, 2020 Studio *Boundaries, Borders, and the Imaginary* focused on the US-Mexico Border through which community engagement and social justice processes unfold.

As the personal journey through teaching and creative work is to ever-learn, I continue my education in the realm of migration and refugee studies, in particular, International Criminal Law and Human Rights. My studies are multi-scalar: understanding precedents and current conditions of how societal ethics and processes guide social and political relationships affecting communities as well as individual experiences. These studies instruct my pedagogy and frames a point-of-view for my research and creative scholarship. My work is processed through photography, film/video, painting, prose, and is exhibited in competitive national and international venues.

As Lead Departmental Advisor, I support student academic needs and mentor students applying for graduate schools and other professional opportunities. In the studios and seminars, through explorative media and cross-disciplinary processes, my hope is that students become self-empowered while building empathy for personal and collective narratives. The studios and classes have informed and challenged me on many fronts, in ways I could not have imagined. These experiences reaffirm the direction in which I wish to contribute as an educator, artist, and global citizen.

A. Summary of Education and Professional Experience

I studied photography at the *Philadelphia College of Art/University of the Arts (B.F.A)* and worked as a photographer for several years. During my M.F.A graduate studies at the *University of Wisconsin-Madison*, the direction of my work changed from a 2-dimensional to 3-dimensional framework, inclusive of time-based media such as video, performance, and installations. I continued my work as a Rockefeller Fellow at the *Center for Advanced Visual Studies, Massachusetts Institute of Technology (1987)* that reinforced my commitment to theory in relationship to practice, and facilitated my creative work within cross-disciplinary topics: history, science, socio-political constructs, theatre, and cultural studies.

Following my M. Arch degree (*University of Oregon, 1992*), I worked for national and international architecture offices (1992-2001) and had my practice in exhibit design work collaborating with architects and nationally established exhibit designers (1994-1996). In 1996, I joined the office of *Ellerbe Becket (now part of AECOM)* as a project designer working on large urban public and privately funded sports entertainment venues that often require public approval through referenda. Public projects impressed upon me the connection between architect, client, and community as questions arose about the need and value of these projects to the communities in which they were situated. My professional experience resonates through my teaching and creative work: to consider how communities, especially migratory communities, affected adversely by ecological, political, and socio-economic changes can exercise their agency.

B. Relationship of Teaching, Research, Creative Scholarship and Service

Teaching, Research, Creative Scholarship and Service are interdependent processes that challenge my assumptions about my experiences to critically consider new ways of thinking and working as a faculty member, as a global citizen. Intrinsicly, my pedagogy connected to my creative work comprises a cross-disciplinary and, often, transdisciplinary process, fostering risks to consider new outcomes.

In the Department of Architecture and Interior Design, I teach design studios engaged with global forced-migration, refugee settlements, asylum and human rights laws that affect ecologies and human geographies. In 2021, upper-level studio *Boundaries, Borders, and the Imaginary* explored communities along the US-Mexico Border of the Rio Grande River. During 2016-2019, Studio MUHabitat collaborated with Syrian refugee residents, non-governmental agencies and governmental administrators of the Za'atari Refugee Camp, Jordan, designing needed structures. In addition to studios in the undergraduate and graduate program, I teach Arc107 Global Design, a Miami Plan Foundation course, engaging the broad spectrum of design disciplines within a contemporary socio-political, economic, and diverse cultural lens. My arc405V/505V seminar, "Film + MixedMulti Media: culture / identity /place" explores the dialogical relationship between cinematic and architectural spatiality as experienced or re-structured inclusive of the role of the viewer/spectator in a film's interpretation. In the age of social-media, the moving image is often the way we perceive the world and communicate to the world who and where we are within global spatial contexts.

My creative scholarship develops through photography, film/video, painting and prose. I create visual and audio narratives that reflect the intimate and public experiences of migration. Through disparate landscapes, migratory and diasporic communities negotiate displacement, refuge and settlement; my creative processes explore narratives that interpret these experiences. My work is exhibited in competitive venues with jurors whose expertise in visual media is substantive. (*Please see page 13, II. Research, Scholarship and Creative Achievement*).

In my role as Lead Departmental Advisor, wonderful opportunities occur to engage students throughout their academic career, supporting their work and ambitions for life after graduating Miami University. My hope is that the studios offer students real-world experience in humanitarian engagement in the often-tenuous landscape of our collective global political theatre, and that students build on their learned strengths and empathy as they venture forward in their lives and careers.

1. Classroom Teaching

Undergraduate and Graduate Courses Taught

The following represents course work from 2015- 2021

| Year | Semester | Course | Course Title | Credits | Enrollment | FTE | Contact Hrs / % Taught |
|------|----------|-------------------------|---------------------------|-----------------------|------------|-----|------------------------|
| 2021 | Fall | Arc 107 | Global Design | 3 | 66 | 198 | 3/100 |
| | | Arc 477 | Ind. Studies | 3 | 1 | 3 | 1/100 |
| | | Arc 377 | Ind. Studies | 3 | 2 | 6 | 1/100 |
| | | Arc301/302/ 401/402C | Upper-Level Design Studio | 6 | 19 | 114 | 12/100 |
| | Summer | Arc 340U | Ind. Studies | 6 | 1 | 6 | 1/100 |
| | Spring | Arc 590 | Ind. Studies | 3 | 1 | 3 | 1/100 |
| | | | Arc 405v/505V | Film+MixedMulti Media | 3 | 25 | 42 |

| Year | Semester | Course | Course Title | Credits | Enroll-ment | FTE | Contact Hrs / % Taught |
|-------------|---------------|---|---|---------|-------------|-----|------------------------|
| 2020 | Fall | Arc 107 | Global Design | 3 | 81 | 243 | 3/100 |
| | | Arc 701 | Pre-Thesis Design Studio | 6 | 13 | 78 | 12/100 |
| | Spring | Arc 636 | Graduate Thesis Design and Research Methods | 3 | 13 | 42 | 3/100 |
| 2019 | Fall | Arc 107 | Global Design | 3 | 62 | 186 | 3/100 |
| | | Arc 405V/505V | Film+Mixed MultiMedia | 3 | 21 | 63 | 3/100 |
| | Spring | Arc 302 / Arc 402c / see Independent Studies: 11 students total | Trans-disciplinary Studio: MuHabitat | 6 | 5 | 30 | 12/100 |
| | | Arc 636 | Graduate Thesis Design and Research Methods | 3 | 12 | 36 | 3/100 |
| 2018 | Fall | Arc 107 | Global Design | 3 | 66 | 198 | 3/100 |
| | | Arc 405V/505V | Film+Mixed MultiMedia | 3 | 19 | 57 | 3/100 |
| | Spring | Arc 202 | Architecture Studio | 5 | 45 | 225 | 9/33% |
| | | Arc 636 | Graduate Thesis Design and Research Methods | 3 | 13 | 39 | 3/100 |
| | Winter | Arc107 | Global Design | 3 | 10 | 30 | 3/100 |
| 2017 | Fall | Arc 107 | Global Design | 3 | 74 | 222 | 3/100 |
| | | Arc 405V/505V | Film+Mixed MultiMedia | 3 | 21 | 66 | 3/100 |
| | Spring | Arc 302 / Arc 401 / Arc 402c | Architecture Studio: MUHabitat | 6 | 15 | 90 | 12/100 |
| | | Arc 636 | Graduate Thesis Design and Research Methods | 3 | 11 | 33 | 3/100 |
| | Winter | Arc107 | Global Design | 3 | 13 | 39 | 3/100 |
| 2016 | Fall | Arc 107 | Global Design | 3 | 82 | 246 | 3/100 |
| | | Arc 405V/505V | Film+Mixed MultiMedia | 3 | 20 | 60 | 3/100 |
| | Spring | Arc 302 / Arc 401 / Arc 402c | Architecture Studio: MUHabitat | 6 | 14 | 84 | 12/100 |
| | | Arc 636 | Graduate Thesis Design and Research Methods | 3 | 12 | 36 | 3/100 |
| | Winter | Arc107 | Global Design | 3 | 12 | 36 | 3/100 |
| 2015 | Fall | Arc 302 / Arc 401 / Arc 402c | Architecture Studio | 6 | 21 | 126 | 12/100 |
| | | Arc 405V/505V | Film+Mixed MultiMedia | 3 | 21 | 63 | 3/100 |
| | Spring | Arc 636 | Graduate Thesis Design and Research Methods | 3 | 14 | 42 | 3/100 |
| | Winter | Arc107 | Global Design | 3 | 10 | 30 | 3/100 |

2. Evaluation of Teaching

Q1= The objectives, expectations, requirements and content of this course were clearly stated; Q2 = The professor was interested in and enthusiastic about the subject; Q3 = This professor used class time in an effective manner; Q4 = The grading system was clearly explained and consistent with the objectives of the course; Q5 = The professor was available outside of class; Q6 = Students in the course were free to comment, ask questions, and express ideas; Q7 = The professor provided an inclusive and respectful learning environment; Q8 = This course has challenged me to think; Q9 = Overall, the professor effectively facilitated learning; Q10 = Overall, I would rate my own effort in this course as superior.

| F 2021 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
|--------------------------------|------|------|------|------|------|------|------|------|------|------|
| Arc301 1/1 | 4 | 4 | 4 | NA | 4 | 4 | 4 | 4 | 4 | 3 |
| Arc302 1/1 | 3 | 4 | 2 | 1 | 4 | 4 | 4 | 4 | 4 | 3 |
| Arc401 9/10 | 3.33 | 4 | 3.11 | 2.78 | 3.89 | 4 | 4 | 4 | 3.56 | 3.78 |
| Arc402c 2/2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| Dept.Mean | 3.2 | 3.63 | 3.16 | 3.03 | 3.31 | 3.6 | 3.57 | 3.34 | 3.24 | 3.22 |
| F 2021 Arc107 57/66 86.4% | 3.23 | 3.75 | 3.26 | 3.16 | 3.27 | 3.63 | 3.58 | 3.21 | 3.32 | 3.09 |
| Dept.Mean | 3.2 | 3.63 | 3.16 | 3.03 | 3.31 | 3.6 | 3.57 | 3.34 | 3.24 | 3.22 |
| Sp 2021 Arc405V/505V 23/25 93% | 3.39 | 3.7 | 3.39 | 3.44 | 3.78 | 3.74 | 3.78 | 3.7 | 3.7 | 3.57 |
| Dept.Mean | 3.34 | 3.61 | 3.26 | 3.24 | 3.41 | 3.6 | 3.54 | 3.44 | 3.36 | 3.31 |
| 2020 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
| F 2020 Arc107 49/81 60% | 3.51 | 3.9 | 3.53 | 3.49 | 3.56 | 3.84 | 3.78 | 3.45 | 3.59 | 3.31 |
| Dept.Mean | 3.17 | 3.54 | 3.17 | 3.05 | 3.31 | 3.51 | 3.48 | 3.32 | 3.24 | 3.2 |
| F 2020 Arc701 13/13 100% | 2.92 | 3.69 | 2.62 | 2.36 | 3.77 | 3.69 | 3.62 | 3.69 | 3.23 | 3.23 |
| Dept.Mean | 3.17 | 3.54 | 3.17 | 3.05 | 3.31 | 3.51 | 3.48 | 3.24 | 3.24 | 3.2 |
| Sp 2020 Arc636 14/14 100% | 2.92 | 3.69 | 2.62 | 2.36 | 3.77 | 3.69 | 3.62 | 3.69 | 3.23 | 3.23 |
| Dept.Mean | 3.17 | 3.54 | 3.17 | 3.05 | 3.31 | 3.51 | 3.48 | 3.24 | 3.24 | 3.2 |
| 2019 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
| F 2019 Arc107 58/62 94% | 3.17 | 3.86 | 3.21 | 3.24 | 3.45 | 3.74 | 3.6 | 3.22 | 3.26 | 3.22 |
| Dept.Mean | 3.24 | 3.54 | 3.13 | 3.02 | 3.15 | 3.49 | 3.43 | 3.28 | 3.22 | 3.27 |
| F 2019 Arc405V/505V 21/21 100% | 3.07 | 3.86 | 2.79 | 2.86 | 3.86 | 3.71 | 3.71 | 3.71 | 3.71 | 3.57 |
| Dept.Mean | 3.25 | 3.61 | 3.2 | 3.07 | 3.24 | 3.5 | 3.48 | 3.4 | 3.26 | 3.33 |

Spring 2019

Transdisciplinary Studio: 5 Architecture; 2 Architecture Ind. Study; 3 University-wide students.

The transdisciplinary studio students worked very diligently to fulfill a real-world project for the Za'atari refugee camp. The needs of our collaborator/client, Oxfam in Jordan, changed rapidly through the semester. The project became very large for such a small studio group. I believe, as do the students, the work load was not equitable for all. The numerical response of the arc302/402c students and their Independent Study counterparts in architecture, anthropology, finance and kinesiology (pre-law students) is noticeably different. Included here are evaluations and remarks from the Independent Study students, as these critical comments reflect the studio as a whole. I learned much from this experience regarding facilitating a studio with diverse experiences, expectations, perceptions and student schedules. I look forward to continued work in this necessary and tough new configuration for an architectural studio.

| Sp 2019 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
|-----------------|------|------|------|------|------|------|------|------|------|------|
| Arc302 2/2 | 2 | 4 | 1 | 1.5 | 3.5 | 2.5 | 2.5 | 4 | 3 | 3 |
| Arc402 3/3 | 1.33 | 4 | 1.33 | 2 | 3.67 | 3 | 2.33 | 3.67 | 2.33 | 4 |
| Dept.Mean | 3.17 | 3.52 | 3.09 | 2.86 | 3.18 | 3.42 | 3.38 | 3.32 | 3.18 | 3.31 |

The CollegeNet Evaluation Survey: Independent Study Transdisciplinary Studio: 5 / 5 students

Q.A= My Instructor welcomes students' questions; Q.B = My instructor offers opportunities for active participation to understand course content; Q.C = My instructor demonstrates concern for student learning; Q.D =In this course, I learn to analyze complex problems or think about complex issues; Q.E = My appreciation for this topic has increased as a result of this course; Q.F = I have gained an understanding of this course material.

| Sp 2019 Independent Studies Arc + Non-Arc 5/5 | Q.A | Q.B | Q.C | Q.D | Q.E | Q.F |
|--|-----|-----|------|------|------|------|
| Fellows | 3.2 | 3.2 | 3.59 | 3.79 | 3.79 | 3.59 |

Spring 2019 Transdisciplinary Studio: brief summary of comments:

1. This course was a great start towards creating an interdisciplinary team of researchers working towards a common goal. The course would benefit from a clearer outline of the final goal... and from putting the students in non-design disciplines in reviewer positions to act as more of a checks-and-balances system.
2. The workshop overall was successful, and the interdisciplinary environment was a strength for project development. I loved active communication and skype calls with OXFAM and other professionals, and the simulation days. Goals were unclear and kept changing from the beginning of the workshop. This is understandable.
3. The course was wonderful, and the most real studio experience I have ever had. The transdisciplinary approach was fabulous and is the holistic aspect of architecture that I felt the program has been missing. I highly recommend that this type of studio is repeated in the future because it challenged designers to get

critique from people other than architects. We sometimes operate in our own silo. I would like to see this studio expand where professors from other departments are involved as well.

| Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
|--------------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Sp 2019 Arc636 12/12 | 3.42 | 3.83 | 3.42 | 2.33 | 3.5 | 3.42 | 3.33 | 3.58 | 3.08 | 3.42 |
| Dept.Mean | 3.17 | 3.52 | 3.09 | 2.86 | 3.18 | 3.42 | 3.38 | 3.32 | 3.18 | 3.31 |
| 2018 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
| F 2018 Arc107 53/66 80% | 3.26 | 3.89 | 3.34 | 3.21 | 3.27 | 3.77 | 3.73 | 3.26 | 3.37 | 3.29 |
| Dept.Mean | 3.13 | 3.46 | 3.03 | 2.85 | 3.13 | 3.44 | 3.31 | 3.26 | 3.1 | 3.33 |
| F 2018 Arc405V/505V 18/19 95% | 3.11 | 3.67 | 3.56 | 3.22 | 3.33 | 3.67 | 3.56 | 3.56 | 3.5 | 3.5 |
| Dept.Mean | 3.13 | 3.46 | 3.03 | 2.85 | 3.13 | 3.44 | 3.31 | 3.26 | 3.1 | 3.33 |
| Sp 2018 Arc202 30/45 67% | 3.14 | 3.55 | 2.76 | 2.59 | 3.42 | 3.28 | 3.32 | 3.5 | 3.17 | 3.76 |
| Dept.Mean | 3.15 | 3.59 | 2.98 | 2.89 | 3.21 | 3.44 | 3.32 | 3.32 | 3.15 | 3.38 |
| Sp 2018 Arc636 13/13 100% | 3.62 | 3.54 | 2.85 | 2.69 | 3.69 | 3.39 | 3.31 | 3.31 | 3.39 | 3.39 |
| Dept.Mean | 3.15 | 3.59 | 2.98 | 2.89 | 3.21 | 3.44 | 3.32 | 3.32 | 3.15 | 3.38 |
| Wn 2018 Arc107 7/10 70% | 3.57 | 3.86 | 3.71 | 3.71 | 3.86 | 3.86 | 3.86 | 3.86 | 3.71 | 3.71 |
| Dept.Mean | 3.57 | 3.86 | 3.71 | 3.71 | 3.86 | 3.86 | 3.86 | 3.86 | 3.71 | 3.71 |
| 2017 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
| F 2017 Arc107 68/74 92% | 3.22 | 3.79 | 3.38 | 3.37 | 3.36 | 3.68 | 3.63 | 3.31 | 3.43 | 3.19 |
| Dept.Mean | 3.13 | 3.59 | 3.02 | 2.91 | 3.13 | 3.49 | 3.38 | 3.27 | 3.18 | 3.22 |
| F 2017 Arc405V/505V 19/21 90% | 3.21 | 3.84 | 3.47 | 2.95 | 3.63 | 3.79 | 3.74 | 3.78 | 3.63 | 3.63 |
| Dept.Mean | 3.13 | 3.59 | 3.02 | 2.91 | 3.13 | 3.49 | 3.38 | 3.27 | 3.18 | 3.22 |
| Sp 2017 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
| Arc301 3/3 | 2 | 4 | 3.33 | 3 | 2.67 | 3.33 | 3.33 | 4 | 2.67 | 3.33 |
| Arc302 6/6 | 2.83 | 4 | 2.33 | 2.67 | 3.67 | 3.33 | 3.5 | 3.17 | 2.83 | 3.2 |
| Arc401 1/2 | 4 | 4 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| Arc402c 4/4 | 2 | 3.75 | 1.75 | 1.25 | 3.5 | 3.5 | 3.25 | 3.5 | 2.5 | 3.25 |
| Dept.Mean | 2.29 | 3.5 | 2.98 | 2.63 | 3.13 | 3.39 | 3.27 | 3.22 | 3.06 | 3.19 |
| Sp 2017 Arc636 11/11 100% | 3.09 | 3.55 | 2.82 | 2 | 3.44 | 3.1 | 2.73 | 3.55 | 3.27 | 3.46 |
| Dept.Mean | 2.92 | 3.5 | 2.98 | 2.63 | 3.13 | 3.39 | 3.27 | 3.22 | 3.06 | 3.19 |
| Wn 2017 Arc107 11/13 85% | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
| Fellows | 3.64 | 4 | 3 | 3.46 | 3.64 | 4 | 3.91 | 3.55 | 3.64 | 3.55 |
| Dept.Mean | 3.64 | 4 | 3 | 3.46 | 3.64 | 4 | 3.91 | 3.55 | 3.64 | 3.55 |
| 2016 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
| F 2016 Arc107 73/82 89% | 3.25 | 3.88 | 3.29 | 3.25 | 3.27 | 3.67 | 3.59 | 3.33 | 3.47 | 3.25 |
| Dept.Mean | 2.82 | 3.41 | 2.91 | 2.73 | 2.96 | 3.3 | 3.26 | 3.12 | 2.88 | 3.14 |
| F 2016 Arc405V/505V 19/20 95% | 3.47 | 3.9 | 3.68 | 3.26 | 3.44 | 3.84 | 3.68 | 3.74 | 3.68 | 3.58 |
| Dept.Mean | 2.82 | 3.41 | 2.91 | 2.73 | 2.96 | 3.3 | 3.26 | 3.12 | 2.88 | 3.14 |
| Sp 2016 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
| Arc301 2/2 | 4 | 4 | 3.5 | 3 | 3.5 | 3 | 3.5 | 4 | 3 | 4 |
| Arc302 7/8 | 3.14 | 4 | 2.29 | 2.67 | 3.71 | 3.71 | 3.86 | 3.71 | 3.57 | 3.57 |
| Arc401 4/4 | 3.5 | 4 | 3.25 | 2.25 | 3.5 | 4 | 3.5 | 4 | 3.5 | 3.75 |
| Arc402c 4/4 | 3.5 | 4 | 3.25 | 2.25 | 3.5 | 4 | 3.5 | 4 | 3.5 | 3.75 |
| Dept.Mean | 2.87 | 3.41 | 2.9 | 2.66 | 3.1 | 3.35 | 3.14 | 3.18 | 2.94 | 3.1 |
| Sp 2016 Arc636 12/12 100% | 3.33 | 3.75 | 2.83 | 3 | 3.91 | 2.33 | 2.58 | 3.5 | 3.25 | 3.17 |
| Dept.Mean | 2.87 | 3.41 | 2.9 | 2.66 | 3.1 | 3.35 | 3.14 | 3.18 | 2.94 | 3.1 |
| Wn 2016 Arc107 8/12 66% | 3.63 | 3.88 | 3.75 | 3.63 | 3.38 | 3.88 | 3.91 | 3.55 | 3.64 | 3.55 |
| Dept.Mean | 3.63 | 3.88 | 3.75 | 3.63 | 3.38 | 3.88 | 3.91 | 3.55 | 3.64 | 3.55 |

| 2015 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
|--------------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| F 2015 Arc107 58/74 78% | 3.25 | 3.83 | 3.3 | 3.23 | 3.18 | 3.6 | 3.65 | 3.16 | 3.32 | 3.19 |
| Dept.Mean | 2.76 | 3.44 | 2.85 | 2.65 | 2.88 | 3.28 | 3.19 | 3.07 | 2.85 | 3.09 |
| F 2015 Arc405V/505V 17/23 95% | 3.29 | 3.59 | 2.77 | 3.06 | 3.29 | 3.47 | 3.18 | 3.29 | 3.38 | 3.24 |
| Dept.Mean | 2.76 | 3.44 | 2.85 | 2.65 | 2.88 | 3.28 | 3.19 | 3.07 | 2.85 | 3.09 |
| Sp 2015 Fellows | Q.1 | Q.2 | Q.3 | Q.4 | Q.5 | Q.6 | Q.7 | Q.8 | Q.9 | Q.10 |
| Arc301 4/4 | 3.25 | 3.75 | 3.25 | 3 | 4 | 4 | 3.75 | 3.5 | 3.5 | 3.5 |
| Arc302 1/1 | 2 | 3 | 1 | 2 | 4 | 3 | 2 | 3 | 4 | 4 |
| Arc402c 1/16 | 4 | 4 | 4 | 3 | 4 | 4 | 4 | 4 | 4 | 4 |
| Dept.Mean | 2.94 | 3.46 | 2.89 | 2.59 | 3.05 | 3.33 | 3.24 | 3.15 | 3.01 | 3.14 |
| Sp 2015 Arc636 13/14 92.9% | 3.62 | 3.85 | 3.54 | 3.15 | 3.69 | 3.54 | 3.69 | 3.85 | 3.85 | 3.69 |
| Dept.Mean | 2.94 | 3.46 | 2.89 | 2.59 | 3.05 | 3.33 | 3.24 | 3.15 | 3.01 | 3.14 |

Reflection on Teaching and Peer Summary: MUHabitat studios have been experimental engaging students from across the university, working with displaced communities. Feedback through the semester is necessary so changes can occur appropriately for students and our collaborators. The feedback guides current studio processes. Faculty peer reviewer, Dr. Mila Ganeva, Professor and Chair GRAMELAC, reviewed ARC 301/302/401/402/C Studio *Boundaries, Borders, and the Imaginary*, Fall 2021:

“I was invited to Alumni Hall to review the presentations of work related to Project 1 “The Self.” In their projects, students explored their own personal stories and familial cultural histories that unfolded across multiple spaces and borders. They have used a variety of media: painting, sculpture, video, installations, and prose. As someone who is engaged in interdisciplinary research of visual culture (German film, photography, and fashion), I was intrigued to review the students’ work and was impressed by the creativity of the nearly two dozen individual and group projects presented in and outside Alumni Hall. All of the students’ explorations demonstrated intellectual depth and challenged – themselves as well as the viewer – with questions about the origins of the current “self” in national/transnational space, questions that were not only authentic, intimate, deeply personal, but also politically sensitive, universal, and imaginary. It was also obvious to me that in their work students were posing theoretically informed questions and were opting for open-ended, difficult, and nuanced answers, that were steering clear from cliches and predictabilities.

There is no doubt that success of Project 1 “Self” in Studio *Boundaries, Borders, and the Imaginary* is due to Diane’s skillful and thoughtful mentoring of the students work. This success is explained in part by the larger context of Diane’s work. She was one of eight Altman Scholars who participated in the 2020-2021 Altman Program – a year-long exploration of the theme of “Migrations,” sponsored by the Humanities Center at Miami University and by Altman Fellows Zara Torlone and myself. The group explored collaboratively the geographical, artistic, psychological, cultural, and linguistic aspects of human migration. What are the causes—economic, religious, ethnic, political, environmental—of exodus and resettlement? What can we learn from those who have left, or been driven from, their homelands? Whose stories of migration gain traction, and what are the politics of its representation? What new aesthetic formations result from migration? Diane Fellows’ participation in the discussion of the above questions was not only highly relevant and substantial, but also extraordinarily inspiring for both colleagues and students. She presented on “Marks in the Landscape: The Body as Trace” as part of the Symposium’s panel on Migration geography. This presentation as well as her overall contributions to the Altman program on “Migrations” were a testimony of her strong commitment to interdisciplinary, socially engaged, and original scholarship and teaching.

4. Awards for Teaching

- 2022: Outstanding Professor Award Nomination (Miami University Associated Student Government)
- 2021: *The Crossan Hays Curry Distinguished Educator Award*, College of Creative Arts, Miami University
- Spring 2020 - Fall 2020: Faculty Staff Commendations, Center for Teaching Excellence
- Fall 2018 - Spring 2019: Faculty Staff Commendations, Center for Teaching Excellence
- Fall 2017: Certificate for Nomination to Faculty Award for Innovation in Global Programming, Miami University Global Initiatives
- Spring 2017 - Fall 2017: Faculty Staff Commendation, Center for Teaching Excellence

Fall 2016: College of Creative Arts Scholarship and Teaching Grants
Spring 2016 - Fall 2016: Faculty Staff Commendation, Center for Teaching Excellence
Summer 2012 - Spring 2013: Scholarship and Teaching Grant, OARS

B. One-on-one/Small Group Teaching, Independent Studies, Directed Research

Fall 2021

Undergraduate Independent Studies: (3 cr. hr.)

Esther Amonor: *Cultural and Systematic Influence: Black Architects and Architecture (Paper)*

The role of race, culture, and politics in design, and the education of Black Architects within the United States and Ghana. Research explores how race may be a factor in the Black Architect's experience.

Richelle Boyd: *Minorities in Design (Website)*

Exploration of Black graphic artists from the 1960's to today (2021); comparing the process of the experience of the 1960's with current opportunities for Black graphic artists.

Molly McNally: *Urban Design Investigations (Booklet)*

Reflection of Summer Internship conducted with the Town of Round Hill, Northern Virginia. Projects concern land use and needs, infrastructure, research and design, and how to engage a diverse audience.

Summer 2021

Nicole Pollard: (USS) *Lifeline to the Preservation of Jens Jensen's Landscapes (Paper/Design)*

Explores the work of Landscape Architect Jens Jensen's work in Highland Park, Illinois. Design proposal of a workshop retreat to learn the design focus of Jensen's work.

Spring 2021

Zain Bayyoud: Graduate Independent study. *Directed Thesis Research (Digital Means and Methods)*

Supporting the Thesis process, focusing on digital process in the design phase.

Fall 2020

Undergraduate Independent Studio: (6 cr. hr.)

Tim Sperling: Exploring further the Race to Zero Community Housing project. Tim engaged the OTR Community group, Architects, and Center for Community Engagement (Design)

Undergraduate Independent Studies: (3 cr. hr.)

Rebekah Shoup and Anna Soryal: *Identity in Architecture and Fashion through Film.* Through viewing films, discussions, analysis, and readings, Rebekah and Anna explored the use of color, form, and fashion to drive storytelling, and explored cultural /socio-political spaces through the film montage. *Project: Online-Blog*

Summer 2020

Undergraduate Internship: (6 cr. hr.)

Alex Egan: University Summer Scholar

Project Title: *Theoretical Architectural Design for St. Peter in Chains Joint Housing Complex.*

Includes IRB (Institutional Review Board) process. *Project online.*

Summer 2020 Directed Research:

Arc700 (3 cr. hr.) and Independent Study Arc590 (3 cr. hr.) Supported students (13 graduate students) Thesis check-in through the summer via Google Drive Group Folder in preparation for arc701.

Spring 2020

Undergraduate Independent Studies (3cr. hr.)

Graziella (Grace) Pilkington

Project Title: *Approach for a Transportable & Reusable AIIR Facility in a suburban University Campus Setting, Miami University, Ohio.*

Analysis, exploration, and design of modular healthcare units during the COVID-19 Pandemic. Precedent studies contribute to the methodology of Grace's process and design outcomes: a pdf book was produced and shared with healthcare design professionals and Miami University Director of Physical Facilities, Robert Bell.

Spring 2019

Undergraduate Independent Studio: (6cr.hr.)

Miranda Woods

Project Title: *Belonging. Footwear Design through Deconstruction.* Reconstructed shoe designs featuring West African textile and sourced leather illustrating cross-cultural connections. Presented at the Joanna Jackson Goldman Memorial Prize presentations, Miami University, Spring 2019.

Fall 2017 - Spring 2017

Undergraduate Independent Study: (3cr.hr)

Joao Guilherme Nobrega de Castro: *New Transit Hub for Jordan.*

Based on work in spring 2017 studio "MUHabitat and the Za'atari Refugee Camp ", Joao considered the future of Za'atari evolving out of the refugee settlement as a new city for Jordan. Joao designed a transit hub

connecting Zaa'atari with other Jordanian cities celebrating the cultural diversity of the region, and supporting economic opportunities. **Presentation:** The Twelfth International *Conference on Design Principles & Practices*, *Barcelona*, Spain, 5–7 March 2018

Fall 2016 - Fall 2016

Undergraduate Independent Study: (3cr.hr)

Chelsea Clark; Elizabeth Clark; Joshua Gabbard; Andrew Hubbard:

CAGE Gallery show, November 2016. *Studio MUHabitat and Za'atari Refugee Camp, Spring 2016.*

Co-authored paper: "Designing Collaboratively through Social Media: A Miami University Architecture Studio and Syrian Artists of the Za'atari Refugee Camp, Jordan." **Presentation: The Eleventh Design Principles & Practices International Conference at the Institute Without Boundaries**, George Brown University, Toronto, Canada, March 2-4, 2017. Submitted for publication in the *Design Principles & Practices Journals*, Common Ground Publishers.

Undergraduate Architecture Internship Advisor: Lynn Belhumeur Leung Tuk. Architecture

Dissertations, Theses, Non-Theses and Honors Projects

Master of Architecture Thesis:

Spring 2021 - Ongoing (Spring 2022)

Committee Reader: Brandon Delassandro, *Designing from and with Digital Processes*

Consultant: Sarah Barry, *Interactive Architecture for Engaging the Public and the Environment*

Marin Kuspan, *Setting Precedence: Resurrecting Abandoned Inner-City Religious Complexes as Amenities for their Communities*

Spring 2020 - Spring 2021

Committee Chair: Zain Bayyoud, *Psychological and Physiological Rehabilitation Restoration by Natural Environment*

Leila Naghdian, *Spatial Experience in Architectural Environment Through Dance and Time*

Committee Reader: Noushin Javadi, *Building Memories*

Consultant: Anindita Laz Banti, *How Vernacular Affects the Global: Lessons from Bangladesh*

Spring 2019 - Spring 2020

Committee Chair: Anika Anisha, *A Sustainable Integration Framework for Displaced Communities*

Mehraneh Davari, *Proposing a sustainable urban design by the introduction of a new multi-modal transportation system in the United States: A Case Study in Oxford, Ohio*

Committee Reader: Priyanka Ali, *Reinstating Rohingya: Architecture for the Wellbeing of Humanity*

Consultant: Dominic Cassuccio, *Changing Our Food-Culture with Gastronomy and Architecture*
Mehdi Shirvani, *Martian Habitat*

Fall 2018 - Spring 2019

Committee Chair: Samah Yagoub Mahgoub, *How can Architecture Rejuvenate the Economy of Sudan through Tourism?*

Committee Reader: Mohamed Abushouk, *Architecture of Harmonious Coexistence: An Architectural Intervention for a Socioeconomic Border Alternative*

Md Abdul Kader, *Architecture for the Displaced Children*

Sara Musch, *Rethinking Volunteering Abroad*

Consultant: Michel Al Najm, *Revision of Seychelles' Future: A Utopian Prototype*
Brian Oldiges, *Virtual Design*

Summer 2017 - Spring 2018

Committee Chair: Mary Shoufan, *Configuration of the Syrian Identity: Reconfiguring the Identity, Reconstructing the Memory*

Committee Reader: Mukimul Islam Khan, *Cultural Sustainability Through Modern Architecture*

Bradley Reed, *Driving Toward the Future: Developing the Autonomous-Electric Vehicle's Identity and its Impact on Architecture*

Nazia Tarannum, *Rethinking Urban Voids*

Spring 2016 - Spring 2017

Committee Chair: Samia Eid, *Redefining Public Spaces in Egypt: Architecture of Change and Ownership Empowered by the Citizens*. Accepted: 11th International Conference on Design Principles and Practices, Institute without Boundaries at George Brown College, Toronto, Canada, March 2-4, 2017

John Freytag, *Phenomenology: Experience and Atmosphere in Architecture*

Committee Reader: Kamrun Naher Tithi, *Mars Habitat: Design for An Extreme Condition*

Spring 2015 - Spring 2016

Committee Chair: John Edward Porter, *The Symbiotic Relationship between Baseball, Education, and Community*. Accepted: Miami University Graduate Research Forum October 2015; ICHER, International Conference on Humanities and Educational Research, 2016 Washington DC; Sixth International Conference on Sport & Society: University of Hawaii at Manoa in Honolulu, Hawaii 2016

Fahmida Shamsuddin, *Empowering Women of Bangladesh*

Accepted: Miami University Graduate Research Forum October 2015; ICHER, International Conference on Humanities and Educational Research, 2016 Washington DC; Sixth International Conference on Sport & Society: University of Hawaii at Manoa in Honolulu, Hawaii 2016

Committee Reader: Joseph Malekela, *Creative Conducive Environment for Dar es Salaam's Street Children through Architecture*

Undergraduate Honors Project/Thesis

Summer 2019 - Fall 2019: Peter Witt, *Urban Ecovillage: Developing Collaborative Methods for Community-Based Regenerative Design*

Summer 2017 - Spring 2018: Co-Advisor Dr. James Bielo, Department of Anthropology
Erin Socha, *A Refugee Camp Vernacular*. Comparing and contrasting refugee communities and settlements in Kenya and Jordan.

D. Development of Pedagogical Methods and Course Delivery

Fall 2021

arc301/302/401/402C: Studio Boundaries, Borders, and the Imaginary explores the intersection between personal experiences of migration and their public manifestations, specifically, along the US/Mexico border region. **Teaching Materials** and **Process:** Resources include readings in *Nepantla Familias: An Anthology of Mexican American Literature on Families in between Worlds*, edited by Sergio Troncos, Texas A&M University Press, 2021. Autobiographical essays and poetry, architecture essays, art installations, and films about communities at the Border. Students researched ecological and indigenous histories of the Border, immigration legal instruments, US and Mexico governmental policies, to prepare for a Simulation (role-playing) to establish their project teams and focus. Two major projects were conducted: "The Self", and the core Team and Individual projects of the Studio.

- **Project 1:** "The Self" - students explored their own personal stories, familial cultural histories, that became habitable (or uninhabitable) spaces. Media use: Painting, Sculpture, Video, Installations, and Prose. Virtual Gallery presented online.
- **Project 2.** Through a Simulation (a role-playing event), students negotiated political positions, and considered new ways of addressing migration and the US-Mexico Border. Students represented US and Mexico governments; The United Nations - International Refugee and Asylum Laws and Human Rights; NGOs; Indigenous Councils; US and Mexico communities along the Rio Grande. Students chose to work in Del Rio, TX, Laredo, TX, and Nuevo Laredo, Mexico. Specific Team and Individual programs included an Ecological Learning Center, Transportation Hub, Housing, Cultural Centers, Women's Centers, and moving the UN offices, courts, and support services with a Welcoming area for migrants to Nuevo Laredo.
- The Studio conducted **two final reviews:** In Alumni Hall and a Zoom presentation with guests in Texas, California, and Mexico.

Guests: Miami University: Dr. Annie Dell'Aria (public art), Dr. Kazue Harada (gender, science fiction), Dr. Mark McKinney (French dept., graphic novels and migration), Dr. Haley Shea (psychology; Myaamia Tribal Member); Dr. Cameron Shriver, (Historian: Myaamia History).
Cincinnati, Ohio: Kate Bonansinga (UC DAAP Galleries); Lorena Mora-Mowry, Court Advocate for Immigrant and Refugee Children and Youth, Hamilton County Courts, Ohio; Giovanna Alvarez, Su Casa, Cincinnati, Ohio.

Del Rio, Texas: Adrian Jesus Falcon, Falcon Art Gallery Foundation.

University of Texas El Paso: Kerry Doyle and students of the Rubin Art Center, UTEP.

Architects (MU graduates): Jose Gutierrez (OH), Janine Mejia-Diaz (TX).

California and Mexico: Asylum Access: asylumaccess.org Attorneys Emily Arnold-Fernandez, Daniel Berlin, and architecture student Erika Guzman.

Fall 2020

M.Arch Arc 701 Pre-Thesis Studio (13 graduate students) supports the development of each graduate student's design project through site analyses including cultural, socio-political and economic considerations,

architectural precedents, leading to three design iterations in preparation for the final Thesis studio in 2021 Spring. Independent summer work through ARC590 included media processes that continued through Arc701. Two charrettes during the semester and committee reviews supported student design concepts.

During October 5 - 6, **students presented their** Graduate Symposium “Emergence” to critic **G. Martin Moeller Jr.**, and thesis committees. **Process:** Because of COVID-19, presentations were conducted online. A majority used GIS StoryMaps enabling an interactive means to present their work. Design work through the semester was presented through MIRO boards, and the final presentation in November was followed by each graduate student conducting additional focused design iterations through to the end of the fall semester.

Arc107 Global Design (Global Miami Plan Foundation) 81 University-wide students; 3 Graduate Assistants; 2 Undergraduate Teaching Assistants. During COVID-19, arc107 Global design was a synchronous class conducted with similar goals as pre-pandemic semesters. However, rather than using Power Point, I taught through GIS StoryMaps. StoryMaps are very interactive and dynamic using text, video, images, weblinks, and maps. The feedback from students was predominately positive as they appreciated the interactive quality that kept them engaged and could follow-up on the information. Four students shared they were not accustomed to the StoryMaps and found them difficult to follow, as these students are used to linear Power Points. One student offered great advice to reduce the amount of content to help students adjust to the interactive quality.

To gain more insight regarding effective online teaching and learning through various visual formats, I found education articles that suggest Power Point presentations do not always support more complex ways of thinking. Indeed, the StoryMaps require that the user is inquisitive, will click on links, watch videos, and read the content in an active learning process. I found the latter perspective true from the feedback of a majority of students and teaching assistants. I will continue to use and refine StoryMaps in my classes as students suggested. 3 global guest designers gave presentations; 2 student projects were conducted :1 individual and 1 group (21 student groups total). Final Project: Virtual Gallery presented online.

Spring 2020 arc636, Design Research Methods, the graduate thesis writing component of their M.Arch design thesis. M.Arch students present thesis papers to a guest thesis critic, at refereed interdisciplinary conferences, and submit to the ACSA national conference. During the early part of the arc636 semester, faculty / student thesis committees are formed. I mentor each student towards producing a substantive thesis draft due in May (prior to leaving for summer research). The Howe Writing Center is required for students needing additional assistance. Students conduct the Institutional Review Board (IRB) process as many students conduct interviews in person and online pertaining to their thesis topic.

Ongoing - Fall 2005

Seminar arc405/505V "Film+Mixed Media: Culture/Identity/Place"

The seminar considers the juncture between cinema processes and architecture design processes by exploring their dialogical relationship, how spaces are created, experienced or re-structured through diverse cultural lenses. Students analyze films to consider the narrative vis-à-vis topical readings, cinematic framing devices and the spatial construction of the montage, and spectatorship-the relationship between the viewer and the film space. Students conduct interdisciplinary projects: videos, painting, performance, website blogs, computer animations.

Spring 2019

Transdisciplinary Studio in Forced Migration, Displacement, and Settlements.

Collaboration with Oxfam in Jordan, Za'atari refugee camp, Jordan.

The 2019 MUHabitat Workshop comprised of 7 architecture majors, 2 pre-law, 1 finance, and 1 anthropology major. We collaborated with Oxfam in Jordan. **Projects:** The studio produced a design packet (44 pages) featuring a community center constructed from SuperAdobe as discussed with Oxfam, and a future master plan for Za'atari as a permanent town. In a conversation with Oxfam director Nickie Monga, she notes “students will also have to understand the ethics, politics, and cultural issues of their work”.

The following addresses our process in the Transdisciplinary Studio:

- **Teaching Materials:** Legal instruments (international law conventions/policies) and case studies related to International Asylum and Refugee Law, public policy; construction of temporary and permanent settlements using SuperAdobe construction technology.
- **Studio logistics and process:** The studio participants’ schedules reflected their majors as teams worked at different days/times during the week. I was available M-F to work with teams. We skyped with Oxfam and refugee residents in Za’atari, Jordan. All studio participants engaged Simulations (role-playing) to understand current points-of-view from all stakeholders affected by the Syrian crisis.
- **Invited disciplinary experts:** Experts in international refugee law, US asylum law, and refugee resettlement joined us via skype: *Dawn Chatty*, FBA, Anthropologist, Refugee Studies Center,

University of Oxford; *Ming-Hao Shiao*, Consultant for Refugees and Education, Ithaca, NY; *Zain Sultan*, Programme Country Lead at World Association of Girl Guides and Girl Scouts (formerly field worker NGO-IRD, Za'atari refugee camp in Jordan).

- **Conference Presentation: Fourteenth International Conference on Design Principles & Practices, March 16-18, 2020, Brooklyn, NY (Pratt). Due to Covid-19, students presented via video.**
Conference paper: "Multi-disciplinary Imaginings in the Time of Humanitarian Crises: Enacting Possibilities". Blake Burrell, Anthropology; Emily Medosch, Spanish & Latin American Studies Major and Management & Criminal Justice Study Minor; Mira Patel, Political Science and Economics; Nicole Rusk, Architecture and Sustainability; Katherine Schelli, Kinesiology, Pre-Law; Peter Witt, Architecture and Sustainability joined 5 architecture studio students.

Spring 2017

Spring semester 2017, arc300/400 level studio "MUHabitat and the Za'atari Refugee Camp" continued our collaboration with the Syrian Refugees, the IRD (International Relief and Development), and the UNHCR. **Projects:** housing, designed boys and girls' sports facilities, themed community spaces, and playgrounds. We designed private areas for women and improved hygiene facilities, especially in the homes. One studio team considered Za'atari as a new city and addressed future planning. At the end of the spring semester, our design packet (131 pages) was well received by the IRD and the UNHCR.

- **Entry: Studio Prize, 2017 National Competition** "MUHabitat and Za'atari Refugee Camp Studio".
- **Outcomes: Student presentation of studio paper:** "*Designing Collaboratively through Social Media: A Miami University Architecture Studio and Syrian Artists of the Za'atari Refugee Camp, Jordan*" at the **11th International Design Principles and Practices Conference, Institute without Boundaries at George Brown College, Toronto, Canada.** 2017 Special Focus topic of the "Design for the Global Village."
- **Miami University Finalists to the AIA Ohio Competition: Spring, 2017 MUHabitat Studio-** Za'atari Refugee Camp Housing- Natalie Salk, Henry Brereton, Jacquie Edwards, Myunghyun Lee, Luke Patelunas, and Austin Cabi.

Spring 2016 - Summer 2016

Studio MUHabitat collaboration with Za'atari refugee camp, Jordan, NGO-IRD and the UNHCR

Our work was facilitated by the non-governmental agency IRD (International Relief and Development), and supported by the UNHCR (United Nations High Commission for Refugees). We collaborated through social media, skype, and emails. The studio assessed design solutions for a market, sun shelters, transportation, furniture, ADA beds, and designed 14 sun shelters constructed in Za'atari in August 2016. To date, these shelters are the only public spaces along the ring road of the Za'atari Refugee Camp. The studio produced a design development and construction packet (138 pages).

E. Curriculum Development

Ongoing - Fall 2019

Department Architecture and Interior Design Curriculum Chair

Committee work to engage current and future undergraduate programs, the graduate program, the Miami Global Foundation plan for department courses, changes to the CIM (Course Inventory Management).

Fall 2014 - Fall 2018

Facilitated discussion with faculty to consider an Architecture and Interior Design Minor and History/Theory Thematic Sequence as part of department offerings for the University. The Architecture and Interior Design Minor was approved 2018.

F. Service-learning, Interdisciplinary Activities, Inquiry-based Activities, or Study Abroad Activities

Ongoing - Fall 2006: Interdisciplinary Activities across the Curriculum

Undergraduate and Graduate Studios, arc107 Global Design course, and seminar arc405V/505V engage cultural diversity (ethnicity, race, religion, sexuality, economic and political class) and place.

- **Invited guests to studios and courses include:** *Adrian Falcon, Falcon Art Foundation, Del Rio, TX; Kerry Doyle, UTEP;(full list in section D, Studio, 2021, Page 10); Zain Sultan, Amnesty Access, Jordan; Dr. Dawn Chatty, Anthropology, Emerita, Oxford University Refugee Studies Centre; Mohamad Abu Quty, Oxfam in Jordan; Klemens Rossnagel, Research Director, Audi AG, new transportation the autonomous vehicle; Richard Rodriguez, author/journalist, issues of ethnicity in America, diversity and affirmative action; Architect Teddy Cruz, studio reviews; public lecture on US and Mexico border trans-migration and the urban environment. Danny Lyon, photographer and filmmaker (SNCC-1960's, Biker Culture, US Prison Communities) public film screening.*

Fall 2021

arc301/302/401/402C: Studio *Boundaries, Borders, and the Imaginary* explores ecologies, species migration, and people along the US/Mexico border region through a cultural and socio-political lens engaging international asylum laws and national immigration policies. Inclusive of dialoguing with individuals who have migrated and continue to migrate across the US-Mexico Border, the cross-disciplinary studio processes led to architectural proposals along the Border in Del Rio, Laredo, TX, and Nuevo Laredo, Mexico.

Spring 2019

Arc301/302/401/402C Transdisciplinary Studio (Studio MUHabitat) in Forced Migration, Displacement, and Settlements. Collaboration with Oxfam in Jordan, Za'atari refugee camp (through skype).
In November of 2018, I established a relationship with Oxfam in Jordan, and met (through Skype) the Middle East Regional Director Nickie Monga and Za'atari Oxfam coordinator Siobhan McGrath to begin our collaboration.

Summer 2018

The International Summer School in Forced Migration, Refugee Studies Center, University of Oxford, U.K., July 1 - 13. An intensive thirteen-day focus on political structures of forced migration, current international asylum and refugee law, recent UN policies regarding global migration and how those policies affect refugees. The RSC participants include representatives of human rights and humanitarian non-governmental organizations, policy makers, governmental officials, immigration attorneys, human rights advocates, and academics. The ability to collaborate with experts to strategize how best to support displaced communities because of war, economic, cultural, and/or religious turmoil is part of the content of **the 2019 Transdisciplinary Studio and subsequent studios.**

Summer 2017

Field Work, Za'atari Refugee Camp, Jordan

May 2017, travel to Za'atari accompanied by **one colleague (J.E. Elliott, Architecture and Interior Design) and two former studio MUHabitat students who had graduated).** Presented the Spring 2017 Design packet for review to the Za'atari refugee camp stakeholders. Conducted four workshops: one with boys and girls included using Legos (we brought a suitcase full); two workshops with adult residents included housing and education needs, themed community centers supporting gardening, sewing, music performance, education, and computer education. A workshop with the girls' soccer team and coach explored the design of their soccer field to mitigate the very rocky surface condition of Za'atari's desert topography. The MUHabitat team met with Rehab Osman Khalifa (UNHCR); a report of our trip was generated and sent.

G. Academic Advising

Spring 2021-Fall 2021

Lead Departmental Advisor

Undergraduate, 28 weeks / 194 zoom and in-person meetings (30min - 1hr each) + 2 hrs per week emails. (approximate); 65% were conducted in-person in the Fall of 2021

Summer 2021- First Year Orientation and Registration

Summer-10 weeks: 64 students + 10 Orientation sessions; 100% online zoom.

Spring 2020- Fall 2020

Lead Departmental Advisor

Undergraduate, 28 weeks / 147 zoom meetings (30min - 1hr each) + 2 hrs per week emails (approximate); 60% of zoom meetings occurred in the Fall 2020

Spring 2020: Graduate Thesis Advising 2020: 4 graduate students
Spring 2019 - Spring 2020: CDA+ Graduate Thesis Advising 2019: 5 graduate students
Spring 2019 - Spring 2019: CDA+ Graduate Thesis Advising 2019: 6 graduate students
Winter 2019 - Fall 2019: Chief Departmental Advisor (CDA), Undergraduate: 125
Winter 2018 - Fall 2018: Chief Departmental Advisor (CDA), Undergraduate: 80
Spring 2017 - Summer 2017: Undergraduate advisor: 20 students assigned
Spring 2016 - Spring 2017: Graduate Thesis Advising 2016: 6 graduate students

H. Instructional Currency and Professional Growth as a Teacher or Advisor

Summer 2020: **Teaching Development:** Miami University E-Learning On-line workshops for On-line classes. July 14, *Engaging Students for Deep Learning Online*
Winter 2020: **Mental Health First Aid Training** Completed "Mental Health First Aid Training" (Certificate) conducted by Miami University Counseling Center, January 15, 2020.
Spring 2019: Multiple indicators: student evaluations including CollegeNet helped to restructure subsequent studios engaged with cross-disciplinary and transdisciplinary processes.

I. Professional Development

- Spring 2021: **International Criminal Law and Human Rights**, New York University, School of Professional Studies. Seminar examines the International Criminal Court (ICC), international criminal tribunals and human rights.
- Summer 2018: **International Summer School in Forced Migration, Oxford University's Refugee Studies Centre (RSC), Oxford, U.K.**, July 1 - 13, 2018. *Certificate of Participation*. Gain further insight into global migration, legal constructs, and humanitarian organizations that facilitate refugee needs. **July 18-20**, I was one of thirty invited presenters to the *Shelter for Protection Conference*, University of Oxford. Paper selected for publication.

II. Research, Scholarship and Creative Achievement

Introduction: Dossier Portfolio online: <https://fellowd.wixsite.com/dossierportfolio>

My creative scholarship engages the personal story and its transformation into the public realm. As memory and remembrance guide perceptions of how we create, inhabit, and move through space; how communities of migration and diaspora tell their stories, shape their experience and physical environments, influence the experience of successive generations. This is my personal and familial construct, as much as it is a public condition of our times.

I work in photography, filmmaking/videography, painting, prose, and installation to process and share my work in selective competitive venues based on their curatorial focus and venue reputation. Work exhibited through more than one exhibit finds a broader audience and a more sustained one.

For example, *On the Question of Power* (photographic assemblage), was selected for a national competitive exhibition and a purchase prize by The Gardner Gallery of Art, Oklahoma State University Art Museum. The exhibit's juror was Larissa Goldston, owner of ULAE (Universal Limited Art Editions), New York. ULAE has a long history, dating from 1957, of engaging artists and printmakers of the modernist canon and contemporary artists.

In another competitive exhibit, 11th Biennial PhotoMidwest Juried Exhibition, Madison, Wisconsin, international photojournalist Peter Turnley discussed, online, the selected works. My interpretation of his commentary for *On the Question of Power* is that the work presented a unique vision that he continues to contemplate. It matters to me that my work allows for an extended internal discourse on the part of the spectator.

The Conversation was juried by three competitive venues including the 4th Juried International Exhibition of Islamic Contemporary Art, LuminArté Gallery, Dallas, TX juried by Salma Tuqan, Curator, Contemporary Art of the Middle East, Victoria and Albert Museum, London, U.K.

Films, photography, and prose are integrative processes and listed below as the body of my work. Films submitted to international festivals and venues are competitively juried and have found an audience in theaters and online screenings. *This Water Cuts Its Own Course* was presented at the *Toronto International Women's Film Festival* and awarded *Gold Laurel, Best Historical Film*.

Photography and Multi-Media: Juried (Blind Review) Competitions and Exhibitions

On the Question of Power (photography / assemblage), created 2019

- 2021 Cimarron National Works on Paper Exhibition, The Gardner Gallery of Art, Oklahoma State University (OSU) Art Museum, Stillwater, OK (Juror: Larissa Goldston, Owner/Director, Universal Limited Art Editions (ULAE), NYC). 450 / 48: 11% Acceptance

Purchase Prize: The permanent collection of the Gardiner Gallery of Art, OSU Art Museum.

- 2020 11th Biennial PhotoMidwest Juried Exhibition, Madison, WI.
(Juror: International Photojournalist Peter Turnley) 700 / 70: 10% acceptance

- 2019 39th Annual National Juried Exhibition, "A Sense of Place", Gertrude Herbert Institute of Art, Augusta, Georgia (Juror: Anne Marchand, Artist, Educator) 389 / 51: 13% acceptance

Kissed Away. Part II. The Empty Room (digital film, photography, prose) created 2019

- 2022 In competition. Film *Kissed Away. The Empty Room (territories 2)*, third iteration.
- 2019 Art as Advocacy: Promoting Equity and Social Justice for Women, SAA Visual Art Center, Springfield, Illinois. (Jurors: Jan Brandt, (Artist, Gallery Owner), Beate Minkovski (founding director of "Women Made Gallery", Chicago), Patricia Olson, (Artist, founding member of WARM, the Women's Art Registry of Minnesota) Video Still. (Competitive)

The Conversation (photography / assemblage) created 2015

- 2020 Female in Focus, The Center for Fine Art Photography, Fort Collins, CO (Juror: Lisa Volpe, Associate Curator, Photography, The Museum of Fine Arts, Houston) Competitive: 35 works accepted

- 2017 Ten Artists To Watch, LACDA, Los Angeles Center for Digital Art, (Jurors/Curated: Anna Katz, Los Angeles Museum of Contemporary Art, and Dhyandra Lawson, Los Angeles County Museum) (International / Competitive)
- 2015 4th Juried International Exhibition of Islamic Contemporary Art, LuminArté Gallery, Dallas, TX (Juror/Curated by Salma Tuqan, Contemporary Art of the Middle East, Victoria and Albert Museum, London, U.K.) Competitive: 35 works accepted

Call for Prayer, (photography) created 2016

Wadi Rum, (photography) created 2016

- 2017 6th Annual Juried International Exhibition of Islamic Contemporary Art, Irvine Arts Center, Irvine, TX (Juror/Curated by Linda Karmoff, Curator of Islamic Art, Los Angeles County Museum of Art) 300 / 60: 20% acceptance

Children of Nablus / Checkpoint, (photography) created 2014

- 2017 In Transit, The VETS Gallery, Providence, RI (Juror/Curated by Abigail Newbold, Director of Exhibitions, Institute of Contemporary Art, Boston, MA) 400 / 50: 12.5% acceptance
- 2014 New Directions '14, Barrett Art Center, Poughkeepsie, NY, (Juror/Curated by Lynne Warren, Museum of Contemporary Art, Chicago) 653 / 52: 8% acceptance

Inside the Green Line / Love in Ramallah, (photography) created 2014

- 2015 4th Juried International Exhibition of Islamic Contemporary Art, LuminArté Gallery, Dallas, TX (Juror/Curated by Salma Tuqan, Contemporary Art of the Middle East, Victoria and Albert Museum, London, U.K.) Competitive: 35 works accepted

Films/Videos: Juried (Blind Review) Competitions / Exhibitions / Festivals

This Water Cuts Its Own Course (digital film), created 2020

- 2021 ***Accepted / Screened: Toronto International Women's Film Festival, 2021***
Awarded: Gold Laurel, Best Historical Film.
- 2020 Digital Fringe Theatre Festival, Miami University, Theatre Department, College of Creative Arts (link: This Water Cuts Its Own Course) premiered Nov. 6, 2020

At Sea, (digital film, archival photographs) created 2016

- 2016 Official Selection, Directors Circle Festival of Shorts (dcshortfest), Erie, PA
Nominated for Best in Genre: Experimental. (From dcshortfest website: over 1000 international films submitted per year. 2016: 116 films in all genres accepted; experimental films, 8 accepted)

The Alley, (digital film), created 2007-2008

- 2008 New York Festivals Awards, International Television and Film
Awards: Finalist Certificate / Category- Short Film: Historical (Competitive)

Film and Multi-Media: Invited Exhibitions

Kaskia San Whose Are You, (digital film) created 2021

- 2021 "We Gather Together in Music" series. Episode 9: Andalusian Romance. Miami University Performing Arts Series, College of Creative Arts, University Symphony Orchestra Production, (link: Kaskia San Whose Are You) premiered May 25, 2021

And That's As Far As the Story Goes, (video installation; soundscape installation) created 2019

- 2019 Artech Event, Miami University, May 3-5. Art and Technology event, CCA.

Loving Bruce and The Stuyvesant Town Tapes, (artist book and digital film) created 2012

- 2012 Invitational Group Exhibit, Reflective Conversations: Typography, Topography, Typology, North-West University Gallery, Potchefstroom, South Africa (Curated by Ian Marley, Senior Lecturer / Chair, North-West University, Potchefstroom, South Africa)

Film and Multi-Media: Peer Reviewed (non-blind) Exhibitions

A Beautiful Tango (video installation; photography, prose, and digital films), created, 2018

- 2021 Digital Fringe Festival, Theatre Department, CCA Miami University, Oxford, OH. (re-worked for the Center for Performing Arts, Miami University)
- 2018 *A Beautiful Tango*, CAGE Gallery, Miami University, Oxford, OH

HWY 15: when a stranger comes to visit, (Installation: photography, prose, digital film) created 2017
2017 CAGE Gallery, Miami University, Oxford, OH

Letters Home: along the 32 parallel, 35 degrees east, (photography and digital film)
2014 CAGE Gallery, Miami University, Oxford, OH

Film and Paper: Peer-Reviewed (Blind Review) Presentations

TopoNarratives 1-4: LottumStraße, (digital film, paper presentation) created 2005-2007

2007 Intermédialité, Théatralité, (Re)-Présentation et Nouveaux Médias, University of Montreal and LANTISS (Laboratoire des nouvelles technologies de l'image, du son et de la scène), Montreal, Canada, (Competitive)- (link: TopoNarratives 1-4: LottumStraße)

2007 Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts, Bowling Green University, OH, USA

Remembrances and Passages, (digital film and presentation) created 2003-2004

2004 16th International Congress on Aesthetics, Rio de Janeiro, Brazil.

2004 Mapping Identities: Urban Landscapes and the Discourses of Space, Modern Languages Colloquium, Department of Modern Languages and Literature, The Catholic University, Washington, D.C.

2004 International Conference for Arts and Humanities, Honolulu, Hawaii, January

Film Collaborations: Juried (Blind Review) Film Festival

We Listened. We Collaborated. We Made Waves, created 2016

2016 Official Selection, International Peace & Film Festival, Orlando, Florida (Credit: Produced by Studio MUHabitat. Videographer, Video Editor) 145 / 40: 27% acceptance

Book Chapter / Journal

2020 Fellows, Diane. "Social Media, Shelter and Resilience: Design in Za'atari Refugee Camp" in *Structures of Protection?*, Mark E. Breeze and Tom Scott-Smith eds., Berghahn Press, New York: Oxford, 2020 (Book Chapter)

2009 "Erasures: Temporality and the Second Generation" *International Journal of Urban and Regional Research*, Volume 33 Issue 4 Pages 1045-1056 Online 2009; in Print 2010 Blackwell Publishing, U.K.

Proceedings

2005 "Strings are everywhere, she exclaimed" *Proceedings of the International Conference for Integrating Urban Knowledge & Practice*, Gothenburg, Sweden, Digital (on Disc) ISBN: 91-540-5947-X; Book of Abstracts (ISBN 91-540-5947-1), 146

2004 "Built Spaces. The Cultural Shaping of Architectural and Urban Spaces" *International Journal of Architectural Theory*, November 2004 (on-line) Interdisciplinary Conference of Architecture, Cottbus, Germany www.tucottbus.de/theo/Wolke/eng/People/fellows.htm

2004 "Remembrances and Passages", *Proceedings, 16th International Congress on Aesthetics*, Rio De Janeiro, Brazil

Paper Presentations (invited or blind peer reviewed):

Invited

2018 "Social Media, Shelter and Resilience: Design in Za'atari Refugee Camp", *Shelters of Protection Conference*, July 18 - 20, University of Oxford, Oxford, England. (for prospective book chapter "Structures of Protection?", Refugee Studies Center, University Oxford (Invited to Submit / Peer Reviewed)

2006 "Erasures: Temporality and the Second Generation" with **TopoNarratives 1-4: LottumStraße**, (digital film) in progress work 2005-2006. *Moses Mendelssohn Society Conference*, Dessau, Germany (invited by Miami University German Department: Dr. Mila Ganeva) Wissenschaftliche Tagung-Herbstseminar of the Moses Mendelssohn Gesellschaft Dessau, "Aufklärung, Reformbewegung und Moderne", Dessau, Germany

Blind Peer Reviewed

2020 "Multi-Disciplinary Imaginings in the Time of Humanitarian Crises: Enacting Possibilities" *Fourteenth International Conference on Design Principles & Practices*, March 16-18, 2020. Diane Fellows (PI: Author), Elliott Jones Boyle (UG Author), Molly Burns

(UG Author), Blake Burrell (UG Author), Ellie Hayati (UG Author), Olivia Leary (UG Author), Emily Medosch (UG Author) (Peer reviewed)

In-person conference cancelled due to COVID-19; Virtual presentation of video streamed during the re-scheduled conference.

- 2017 “Designing Collaboratively through Social Media: A Miami University Architecture Studio and Syrian Artists of the Za’atari Refugee Camp, Jordan”, *Eleventh Design Principles & Practices International Conference at the Institute Without Boundaries, George Brown University, Toronto, Canada, March 2-4, 2017*. (Co-author with members of Studio MUHabitat, 2016)
- 2013 “The Moving Image: Research + Design Process”, *The Visibility of Research 2013*, Architectural Research Centers Consortium (ARCC) Conference, Charlotte, NC
- 2012 “Contesting Boundaries: Academia, Design, and Experiencing Global Crises in Real Time”, 6th International Conference on Design Principles & Practices, UCLA, Los Angeles, CA
Co-author: Sahar Qawasmi, RIWAQ-Ramallah, The Occupied Territories, Palestine
“New Frontiers in Research and Pedagogy: Collaborative Approaches in Architectural Education”, ACSA- Association of Collegiate Schools of Architecture, 100th Annual Conference, Boston, Co-author Stacy Brinkman, Miami University
“Conference in Communication and Media Studies: (Re)Making and Undoing of Peace/Conflict”, Famagusta, North Cyprus, Co-author: Sahar Qawasmi, RIWAQ- Ramallah, The Occupied Territories, Palestine (accepted; did not attend)
- 2005 “Strings are everywhere, she exclaimed.” *International Life in the Urban Landscape Conference*, Gothenburg, Sweden
- 2000 “Re-defining an American Urban Grid: Public Space as Memory Personified. The Tong Societies of Denver, Colorado.” *International Making Cities Livable Conference*, Vienna, Austria, (Exhibit and Paper)

Works Cited

- 2017 Islamic Art Revival Series, *6th Annual Juried International Exhibition of Contemporary Islamic Art at the Irving Arts Center, Irving, TX*, Exhibition Catalogue, 2017
- 2015 Islamic Art Revival Series, *4th Juried International Exhibition of Islamic Contemporary Art*, LuminArté Gallery, Dallas, TX, Exhibition Catalogue, 2015
- 2008 *AND/Rivista di architettura, città e architetti* pending, Guest Author: John Reynolds 2007
- 2006 Tagung zu Mendelssohn, Aus der Region, Freitag 24. November 2006, p.10

Sponsored Activities

Miami Global Plan Fellows Program (\$1000), Spring 2022

For The Greater Good (FGG): Boundaries, Borders, and the Imaginary, Funded by Global Initiatives (\$3,000), 2021-2022

Altman Program: *Migrations* Funded by Altman Faculty Scholar, The Humanities Center, Altman Program, Miami University, Oxford, OH (August 2020 - May 2021) (\$2,500)

Howe Center for Writing Excellence, Faculty Writing Fellows, 6 Department Faculty, Spring 2021 (\$2,000)

Scholarship and Research Grant: International Summer School for Forced Migration, Refugee Studies Center, University of Oxford, England., Funded by College of Creative Arts (June 30, 2018 - July 13, 2018), awarded April 16, 2018 (\$2,500), Completed, Summer 2018

Travel Expenses Conference: Shelters for Protection, Funded by Refugee Studies Center, University of Oxford, England. (July 18, 2018 - July 20, 2018), awarded July 20, 2018 (£800.00), Completed, Summer 2018, PI Diane Fellows (100%)

Altman Program: *Memory and Culture* Funded by Altman Faculty Scholar, The Humanities Center, Altman Program, Miami University, Oxford, OH (August 24, 2009 - May 15, 2011), awarded August 24, 2009 (\$2,500) presentation – “TopoNarratives” films in progress.

Research and Scholarship Agenda

In my work, the effects of past migrations and communities assimilating into a larger societal construct, as well as resisting assimilation, frame personal and community narratives. I am ‘at home’ when traveling, when observing, listening, and documenting people, communities, and landscapes.

Processed through photography, painting, film/video, and prose, I focus on personal and collective stories that are often unacknowledged, unseen, or disallowed by the circumstances of one’s cultural or religious background

or the political constraints of one's physical space. These stories exist between comfort and disquietude, between home and relocation, between settlement and exile. Structured by my personal experience of the effects of diaspora on family through generations, I find the shape of these stories circuitous, moving backwards and forwards through time. I value an understanding of history, but I am more interested in possibilities.

2022: I have received a sabbatical for Fall 2022. I plan to retain my Service responsibilities in Advising and the P&T Committee, as well as Graduate Student Theses.

Research and Creative Work:

- Travel to sites along the US-Mexico Border (FGG grant, Studio *Boundaries, Borders, and the Imaginary*): interviews; visual documentation. Filming and creative interpretation of sites.
- Film and photographic documentation along the 32nd degree parallel north, Louisiana, titled “HWY15: When a stranger comes to visit”. This is an in-progress work interrupted during COVID-19.(see: below, 2017-2023 in progress)
- Writing and Video: chronicling the personal and familial narrative of refugee experience and its consequences; addressing our current political American and global narrative of territorial nationalism and political denial of history's evidence of human rights violations and genocide.

Ongoing: “Kissed Away. The Empty Room (territories 2)” is a self-portrait video, a tone poem, constructed of digital video and 35mm photographic format images, sound and text, on the meditation of the aftereffects of breast cancer. While the stills of the work have found opportunities in gallery presentations, the exploratory video has yet to find a screening ‘home’. I submit iterations of this work to film festivals, and consider different venues or other platforms, such as the intimate scale of a book or the larger scale of a public projection.

2021: I was asked to contribute a video short for the Music Department's MUSO Concert Series on Diversity, Equity and Inclusion led by Dr. Ricardo Averbach, Director of the Miami University Orchestra, presented in April 2021. (see: under Creative Achievement, pg.15 for link to Episode 9: Andalusian Romance with “Kaskia San Whose Are You”)

Fifteen years ago, I happened upon an event at the Holocaust Memorial in Berlin, Germany. A young woman stood within the designed memorial protesting the lack of formal recognition of the Roma community that perished in the death camps. The woman sang a Roma folk song. I filmed the event. I did not know her identity until 2021 through the MUSO work. The activist is Dr. Petra Gelbart, Romani educator and musician (see pg. 15 link to “Kaskia San Whose Are You”). The video is also connected to an **ongoing series, “The Preoccupations of Lee H.”**, a series of filmic poems through photographs, paintings, and prose exploring familial relationships between first generation diaspora survivors and successive generations.

2017-2023 in progress: “HWY15: When a stranger comes to visit”, concerns the orthodoxy of assimilation and its consequences. Research along HWY15, Louisiana, did not occur during the pandemic. I plan to return to Louisiana during the summer of 2022. HWY15 is a shared named road: US Highway15 in Louisiana, and Highway15 in Jordan, the major Jordanian north-south axis from the Syrian border to the Port of Aqaba. Highway15 is the main road I traveled from Amman to the Za'atari refugee camp. Both locations, Louisiana and Jordan, share a geographical latitude, the 32nd parallel north. While ecologically different, complex human geographies frame both locations: in Jordan, migratory refugee populations; in Louisiana, Hwy 15 is a historic road framed by Reconstruction and Jim Crow laws. It is the route, too, of a mid-19th century Eastern European Jewish immigrant community struggling to re-settle and assimilate within the dominant culture of the United States.

Professional Work Before Miami University

Professional Design Practice

2001-1997 *Ellerbe Becket Inc., (AECOM), Kansas City, Missouri*
Project Designer

Selected projects: *The HCS Wellness Center, Hörster Spirale, Lage-Hörster, Germany;*
The Time Warner Cable Arena, Charlotte, NC; Thomas & Mack Arena, University of Nevada-Las Vegas, NV; Jacksonville Municipal Stadium (Alltel Stadium), Jacksonville, FL; Video producer/ co-editor ICC: Jerusalem-International Convention Center, Municipality of Jerusalem, Israel

1994-1996 *Diane Fellows Design, Denver, Colorado*

Sole Proprietor collaborating with Architects, Museum and Exhibit Designers: cultural history projects and exhibits.

Selected projects:

African-American Baseball, 1920-1950 / historic name: Negro Leagues. Exhibition, Coors Field, Denver. Colorado Historic Denver and the Colorado Rockies.

The Real West Exhibition, City of Denver Cultural Consortium: Civic Center Cultural Complex with Quenroe Associates and Barker Rinker Seacat & Partners Architects, Denver, Colorado
“Japan, China and India Galleries” Dayton Art Institute, Dayton Art Institute Dayton, Ohio with Quenroe Associates, Exhibit Designers

- 1994-1995 *Davis Partnership Architects, P.C., Denver, Colorado*,
Intern Architect / Project liaison to Semple Brown Roberts Architecture
Project: The New Elitch Gardens Historic Amusement Park and Restaurants, Denver, Colorado
- 1992-1993 *Pacific Basin Shelter Co. Eugene, Oregon*
Richard Britz, Architects; Ann Bettman, Landscape Architect
Design Intern: *Sustainable Living and Teaching Facility* renovation and expansion. Photovoltaic Technology (specifications) in Germany, 1985-1992. German to English translation. Project funded by the American Institute of Architects (AIA), and the Association of Collegiate Schools of Architecture (ACSA)
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III. Service

A. Service to the Profession

Design collaborations with governmental and non-governmental entities, and with diasporic communities to advance the efficacy of purposeful design for and with communities at risk.

2022: The AIA Chicago DEI Panel Presentation, “Designing Beyond Boundaries: Addressing the humanitarian crisis through architecture and approaching design through the refugees’ perspective.” scheduled for July 20, 2022 (webinar). Invited.

2022: ACSA (Association of Collegiate Schools of Architecture) Reviewer: Abstracts for the 111th Annual Meeting: IN COMMONS

B. Service to the University

- Spring 2022: Global Miami Plan Faculty Fellows Program
- Ongoing - Fall 2021: Divisional Promotion and Tenure Committee, CCA
- Ongoing - Fall 2020: Diversity, Equity, Inclusion (DEI) - Justice Task Force, Department of Architecture and Interior Design
- Ongoing - Fall 2019: Certificate in College Teaching Committee
- Ongoing - Fall 2017: CCA Committee of Lead Departmental Advisors
- Ongoing - Fall 2010: Promotion and Tenure Committee, Department of Architecture and Interior Design
- Ongoing - Fall 2009: CCA Curriculum Committee, Department of Architecture and Interior Design
- Ongoing - Fall 2002: Graduate Studies Committee, Department of Architecture and Interior Design
- Fall 2016 - Spring 2017: Search Committee for Chair, Department of Architecture and Interior Design
- Spring 2016 - Spring 2018: Graduate School Scholar Assistantship Committee
- Fall 2015 - Spring 2018: Faculty Committee for the Evaluation of Administrators
- Fall 2020: University Service: Other than Committees
- Guest Reviewer, Architecture Studio, Bowling Green State University faculty, Donald Scot MacPherson
- Summer 2017 - Summer 2017: Guest Lecturer: English Department, Dedman College of Humanities and Sciences, Southern Methodist University, Dallas, TX, (College of Creative Arts)

C. Service to Students

- Fall 2017- Ongoing: **LDA, Lead Departmental Advisor.** Advising to students seeking assistance in academic planning, graduate school applications (2021, 5 students (4 M.Arch; 1 PhD), 19 letters), non-academic support, and general support.
- Fall 2020 - Winter 2021: Letters of recommendation: graduate, professional schools, gaining employment, 47 letters (12 students.)
- Summer 2020 - Fall 2020: Faculty Advisor to Graduate Student Symposium, 2020, “Emergence”, October 5-7, 2020. Advise students regarding process of producing a Graduate Design Symposium; support student effort, organizational meetings; rehearsals, and mentor presentations.
- Fall 2019 - Winter 2020: Letters of recommendation: graduate, professional schools, gaining employment, 24 letters (6 students).
- Summer 2019 - Fall 2019: Advisor to Graduate Student Symposium, 2019, “Parallax”, September 11 -12, 2019. Support student effort, organizational meetings; work remotely with

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| | students on proceedings booklet; connect with program publishers; work with students regarding event venues. |
| Fall 2018 - Winter 2019: | Letters of recommendation: graduate, professional schools, gaining employment, 67 letters (13 undergraduate students; 2 graduate students) |
| Fall 2017 - Winter 2018: | Letters of recommendation: graduate, professional schools, gaining employment, 45 (9 students) |
| Spring 2017 - Fall 2017: | Advisor to Graduate Student Symposium, "Impact", September 25 - 26, 2017. Support student effort, organizational meetings; connect with Miami University event planning, catering, and Oxford restaurants. Advise students regarding process of producing a Design Symposium. |
| Summer 2016 - Fall 2016: | Advisor to Graduate Student Symposium, "Identity: A Graduate Symposium in Architectural Approaches for the Designer", September 26 - 28, 2016. Organizational meetings: connect with Miami University event planning, catering, and Oxford restaurants. Advise students about producing a Design Symposium. |
| Spring 2016 - Spring 2017: | Letters of recommendation: graduate, professional schools, gaining employment, 49 letters (5 undergraduate students; 2 graduate students) |

Student Recruitment and Retention

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| Ongoing - Spring 2020: | LDA, Lead Departmental Advisor Zoom meetings with students at academic risk to develop a pathway toward successful completion of their degree. Working, as requested, with Assistant Dean Gretchen Radler, CCA, to help facilitate Arc+ID student needs. Field transfer inquiries from other disciplines to Architecture and Interior design major and minor. |
| Ongoing: | Department Graduate Studies Committee: portfolio review of prospective M.Arch candidates. |
| Fall 2019: | <i>CCA Arts Day</i> , September 21, 2019. |
| Spring 2019: | Sinclair Community College Students portfolio and transfer credit review. |

Community Engagement

Fall 2021: arc301/302/401/402C: Studio *Boundaries, Borders, and the Imaginary* engaged global citizens who currently migrate across the US-Mexico Border daily (Del Rio, TX and Acuna, Mexico; El Paso, TX and Ciudad Juarez, Mexico) and Mexican citizens unable to cross but desiring to do so. Engagement with Cincinnati Community Professionals supporting refugee and immigrant communities from the Northern Triangle Countries, and other global ports seeking asylum in the US. (See list of guests included in Section D, Studio 2021, Page 9).

Spring 2019: MUHabitat Transdisciplinary studio collaborating with Oxfam in Jordan, Za'atari refugee camp and refugee residents at the Za'atari Refugee Camp, Jordan.

Spring 2017-Fall 2017: arc300/400 Studio MUHabitat, worked collaboratively with Syrian refugees living in Za'atari, the NGO-IRD (International Relief and Development), and the UNHCR (United Nations High Commission for Refugees) to design projects responding to the needs of the refugee residents. Our primary means of communication with our Syrian counterparts, and the IRD was through Skype Sessions.

Fall 2016-Fall 2016: November 2016, I went to the Za'atari Refugee Camp to conduct a design workshop with resident refugee women engaged in the education of the young girls in the camp (TIGERS- These Inspiring Girls Enjoy Reading) facilitated by the NGO-IRD. The women created drawings and models of their desired home, recalling their homes in Dara'a and Damascus, Syria. Their stories still resonate deeply, and, for students, form the emotional and intellectual basis for our collaborative work with refugee settlements.